

# ANGIE LOUISE

**"A rich voice... A dynamic talent."** – *Seattle Times*

**"A powerhouse vocalist... A standout performer... Louise is terrific."** - *Seattle Post-Intelligencer*

**"A mesmerizing presence and amazing voice... An emotional range most performers shy away from... Her incredible instrument takes flight, and you are transported."**- *Seattle Gay News*

**"Angie Louise is captivating."** – *The Stranger*

**"Sultry, sassy, ironic, haunting... Louise's compositions more than hold their own with the big names."** - *TalkinBroadway.com*



**ANGIE LOUISE** is a singer-songwriter and actress best known for her rich, bluesy vocals; writing both witty and deep; and a powerful emotional range. Sultry, tender and theatrical, she's likely to hold her audience in the spell of a haunting ballad just before breaking into a rowdy pirate song or bar-room favorite. She lists Leonard Cohen, Tom Waits and German punk diva Nina Hagen among her influences. Angie has been described in the press as "sizzling", "sensational", "always amazing", "brings goosebumps" and "superb". (Full press at [www.angielouise.com](http://www.angielouise.com).)

At home on stages both grand and cozy, Angie's performed everywhere from Seattle's nationally renowned 5th Avenue Theatre and regional tour houses to beloved local haunts like Can-Can at Pike Place Market, The Big Picture at El Gaucho, Town Hall, all three stages at ACT, Crepe de Paris, Bathhouse, Seattle Rep, Seattle Art Museum, Re-bar, Village & many more. In 2009 and 2008, she toured as accordion-playing prostitute Fraulein Kost in 5th Avenue's award-winning *Cabaret* (Seattle, San Jose, St. Paul, Houston); the year before, she appeared at the 5th Ave as rock pianist Vi Petty in *The Buddy Holly Story*.

Previous CD release: *Kitten in Manville*, available at CDBaby. In progress: two albums, one solo and one with her Weimar Berlin-inspired band The Love Markets. Angie's songs can be heard on TV's ArtZone and the soundtracks of various films, including 2012's *Ira Finkelstein's Christmas* and *21 Club* (she appears as an actress in both). 2011-2012: City Arts Festival, Can Can, ACT, 14/48 All-Girl Band, Vito's, St. Clouds, Village Theatre, a special guest concert with Seattle Men's Chorus, and 100 performances at Seattle Children's Theatre. This fall: ACT's Bullitt Cabaret and the release of The Love Markets' debut CD *World Of Your Dreams*.

**Booking, contact, music, full press:** [www.angielouise.com](http://www.angielouise.com)